

The musical score is written for piano in G major (one sharp). It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system shows a melody in the treble and a bass line with a '1 5' fingering. The second system continues the melody and bass line. The third system introduces a drone accompaniment in the bass, with fingerings like '1 3 5' and '1 2 5'. The fourth system continues the drone accompaniment. The fifth system is labeled 'Coda' and ends with a final chord. A '*' is placed above a note in the first system, indicating a shift of hand positions.

STUDY POINTS IN THIS PIECE:

1. Rhythmical accuracy.
2. Shift of positions.

This is a lively dance tune which should be played brightly and with animation. Observe how the tune is first repeated an octave higher, then with a drone accompaniment, and finally as at the beginning. The piece closes with a brief Coda. Observe the Shift of Hand Positions, marked*.